

MEREDITH DOENCH

Mdoench1@udayton.edu

EDUCATION

Texas Tech University, 2007

Ph.D. in English--Creative Fiction Writing

Literature Concentration in Women's and 20th Century American Literature

Dissertation: *One True Path* (novel)

Dissertation Committee: Stephen Graham Jones (director), Dennis Covington, Jill Patterson

University of Dayton, 2003

M.A. in English

Ball State University, 1998

B.S. in Special Education, minor in English

ACADEMIC APPOINTMENTS

- University of Dayton, Lecturer in Composition, Literature, and Creative Writing. 2010-Present. Part-time Instructor, 2007-2010.
- Urbana University, Part-time English Instructor. 2008-2010.
- Texas Tech University, Graduate Teaching Instructor, 2003-2007.
- University of Dayton, Graduate Teaching Instructor. 2001-2003.
- SEH Special education teacher, Grant Learning Center, Dayton, OH. 1998-2001.

TEACHING

University of Dayton:

ENG 101 (100), Writing Seminar I

ENG 102 (200), Writing Seminar II

Themes: Imprisonment and Prison Narratives

ENG 200H, Second Year Writing Seminar Honors

ENG 280, Introduction to Creative Writing

ENG 284, Creative Fiction Writing Workshop

ENG 315, Creative Nonfiction Writing Workshop

ENG 340, American Prison Literature and Culture

Urbana University:

ENG 202, Introduction to Literature

ENG 350, Special Topics course on thriller novels

ENG 350, Special Topics course on Minority Literature

ENG 106, First year English

Texas Tech University:

ENG 1301 (TOPIC), Beginning Composition

ENG 2351, Introduction to Creative Writing

ENG 2307, Introduction to Fiction

FICTION PUBLICATIONS

Novels

- *Deadeye*, Bold Strokes Books, Forthcoming.
- *Forsaken Trust*, Bold Strokes Books, May 2017.
- *Crossed*, Bold Strokes Books, August 2015.

Journal Publications: Fiction

- “Branded Cowboy.” *Lumina Literary Journal*. Spring 2016. Web.
- “Tornado Alley: McClean, West Texas, 2006.” *Mock Turtle Zine*. 9. Spring 2014. Web.
- “Plastic Surgery, West Texas Style.” *Morpheus Tales*. 22. Oct. 2013. Print.
- “How to Earn Your Wings.” *Gertrude*. 19. March 2013. Print.
- “Tuesday after Lunch.” *American Athenaeum*. Wintertime 2012-2013. Print.
- “Mercy.” *Palimpsest Literary Journal*. Fall 2010. Print.
- “Packing.” *So to Speak*. 19.2(2010). Print.
- “Wetlands.” *Rio Grande Review*. 34(Fall 2009). Print.
- “Among the Dead.” *Harrington Lesbian Literary Quarterly*. 8.3(2007). Print.
- “Bend.” *Dark Sky Magazine*. June 2007. Web.
- “Almost Grown.” *Harrington Lesbian Fiction Quarterly*. 7.1(2006): 103-108. Print.
- “Handicapped.” *Litbits*. June 3, 2006. Web.
- “Tuesday after Lunch.” *Spillway Review*. February 2006. Issue 2/14. Web.
- “Caterpillar.” *Hayden’s Ferry Review*. 36(Spring/Summer 2005). Print.
- “Canvas.” *The Porch*. 2(February 2005). Print.
- “On the Importance of The Lesbian Continuum at Daytona Beach 2004: A Scale of One Young Woman’s Sexuality.” *Women’s Studies Quarterly*. 34.3 and 4(2006): 225-231. Print.
- “Survival.” *Harrington Lesbian Fiction Quarterly*. 6. 2(2005):121-127. Print.
- “Value City Beat.” *Barnstorming*. Spring 2005. Web.
- “A Song I Hate.” *Big Tex[t] Literary Journal*. Fall 2005. Web.
- “Sera’s Dance.” *Feminist Voices*. 1998. Print.
- “Truth or Dare.” *Feminist Voices*. 1998. Print.

Fiction collected in anthologies

- “The Perfect Blend.” *Girls Next Door*. Bold Strokes Books. 2017. (Published under the pen name Rion Woolf)
- “Swim Girl.” *Girls on Campus*. Bold Strokes Books. 2016. (Published under pen name Rion Woolf)

- “Stay.” *Shameless Behavior: Brazen Stories of Overcoming Shame*. Go Deeper Press. 2013. (Published under pen name Rion Woolf)
- “Stump Grinding.” *The Dirty Dirty*. Jaded Ibis Press. 2013. Print. (Published under pen name Rion Woolf)

NONFICTION PUBLICATIONS

CREATIVE NONFICTION ESSAYS

- “Freedom is a Good Book and a Sugar High.” *Ohio Journal of English Arts* (OJELA). 56.1. Spring/Summer, 2016. Print.
- “Crossed: The Reality Behind the Fiction.” Lesbian Fiction Appreciation Event 2016. January 2016.
- “The Roar for Change: Leelah’s Law.” Bold Strokes Books. July 2015.
- “For All the Mias of This World.” Lesbian Fiction Appreciation Event 2015. January 2015.
- “Well-worn.” *IBookshelf*. November 2012. Web.
- “Blood Rites.” *VIDA Her Kind: Women in Literary Arts*. October 2012. Web.
- “The Power of the Do-Over.” *This I Believe*. November 2011. Web.

AUTHOR INTERVIEWS (FOR APERTURE, CAMERA OBSCURA)

- Jacqueline Kosolov, November 2013.
- Sarah Scoles, August 2013.
- Rosebud Ben-Oni, November 2010.
- Kane X. Faucher, May 2010.

PROFESSIONAL WRITING

- *Essential Members of the Estate Planning Team*. Eight articles written for Attorney at Law, Albert Hehr, III. Posted on his website for education purposes. 7/08-11/08.
- *The Inner Workings of the IRA*. Eight articles written for Financial Wealth advisor, James Lockart. Articles each published in the *Bluffton Times* in South Carolina for education and advertisement purposes. 1/08-5/08.

MAGAZINE ARTICLES

- “Five Ways to Help Your Child Who is Failing in School”. *Signs of the Times*. August 2001. Print.
- “Five Ways to Effectively Communicate with Your Child’s Teacher.” *Signs of the Times*. August 2002. Print.

PUBLISHED INTERVIEWS

- With DaytonLit.com. “The Writer’s Life” series. May 2017.
- With Bold Strokes Books about the novel *Crossed*. July 2015.
- As Rion Woolf, Go Deeper Press, Dec. 2013.

SCREENPLAYS

- *Mark of the Apprentice*. April 2015. Co-written with Nancy Zafris.

EDITORIAL DUTIES

- Fiction Advisor. *Orpheus*, the undergraduate creative writing journal at the University of Dayton. Fall 2017-present.
- Associate Prose Editor. *Camera Obscura: The Journal of Art and Literature*, Fall 2009-Spring 2014.
- Associate Fiction Editor staff. *Iron Horse Literary Review*, September 2004-May 2005.

AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

- 2017 Nancy Dasher Award from the College English Association of Ohio for *Crossed*.
- 2015 Indiefab Book of the Year for *Crossed*, silver winner in mystery.
- Finalist in *Lumina Journal*’s Fiction Contest. Nov. 2015. “Branded Cowboy.” (Judged by Roxane Gay)
- Finalist in the Emerging Screenwriters Screenplay competition for thriller/horror genre. *Mark of the Apprentice*. October 2015.
- Finalist in the Creative World Awards Screenplay competition for thriller/horror genre. *Mark of the Apprentice*. September 2015.
- Finalist for *So To Speak* literary journal’s fiction contest. Spring 2010. “Packing.” (Judged by Maude Casey)
- Partial scholarship to the *Mid-American Review* writing workshop in Bowling Greene, OH. 2007.
- Robert S. Newton Award for Short Fiction. 2006. “Bend.” Texas Tech University. (Judged by Jacqueline Kosolov-Wenthe)
- Full scholarship to Mid-West Writers Conference in Muncie, Indiana. 1997.

CONFERENCE AND SYMPOSIUM READINGS/PRESENTATIONS

- “Rhetorics/Rights/(R)evolutions: Feminism(s): Radical Prose in Creative Writing. Feminisms and Rhetoric Conference, 2017, Dayton, Ohio. Chair and presenter of the roundtable discussion.
- “Sick with the Flue.” Midwest Modern Language Association, 2015, Columbus, Ohio. Creative prose panel whose work focused on boundaries and biopolitics.

- “Queering the Detective.” Midwest PCA/ACA, 2015, Cincinnati, Ohio. Panel on the female detective.
- “Packing.” Midwest Modern Language Association, 2014, Detroit, Michigan. Short fiction panel.
- “Wetlands.” Midwest Modern Language Association, 2012, Cincinnati, Ohio. Creative writing prose panel whose work focused on the topic of debt and loss.
- “On the Importance of the Lesbian Continuum at Daytona Beach 2004: A Scale of One Young Woman’s Sexuality.” *Race, Class, Gender, Sexuality Symposium: Building Bridges, Creating Coalition*. 2011, Miami University, Oxford, Ohio. A fiction reading.
- “Bend.” AWP Conference, 2006, Austin, Texas. A fiction reading on the panel of Texas Women’s Writers.
- “In Blue Light.” Women’s Studies Symposium, 2004, Texas Tech University, Lubbock, Texas. A reading of short fiction on a panel regarding women and spirituality.
- “Survival.” *Conference on past and future perspectives: Negotiating Our Changing Field*. Spring 2004. Texas Tech University, Lubbock, Texas. A reading on a fiction panel.
- “The Relic.” Conference on Christianity in Literature, 2003, University of Dayton, Dayton, Ohio. A reading of short fiction on a panel featuring fiction and spirituality.
- “Roses and Thorns.” *Conference on past and future perspectives: Negotiating Our Changing Field*, 2002, Texas Tech University, Lubbock, Texas. A reading on a fiction panel.

WORKSHOP PRESENTATIONS

- Antioch Writers Conference at the University of Dayton, Fall Writers Retreat. September 2017. Fiction faculty.
- “The Art of the Scene.” April 23, 2016. Columbus State Community College Writers’ Workshop 2016. With Christiane Buuck.
- “Crafting Dynamic Dialogue.” May 2, 2015. Columbus State Community College Writers’ Workshop 2015. With Christiane Buuck.
- “Writing Fiction Scenes that Pop.” March 2015. Fiction workshop presented at the University of Dayton’s 2015 Litfest with Jenna Leigh Evans.
- “Committing the Crime: Using the Tools of Crime and Literary Fiction to Build Scenes and Characters.” October 2014. Thurber House Adult Writing Workshop. With Christiane Buuck.
- “Committing the Crime: Mining the Riches of Cross-Genre Writing.” March 2014. Columbus State Community College Writer’s Conference. With Christiane Buuck.
- “Committing the Crime: Mining the Riches of Cross-Genre Writing.” Nov. 2013. Bowling Green State University’s Winter Wheat Festival 2013: Creative Writing Conference. With Christiane Buuck.
- “Dynamic Characterization in Literary Short Fiction.” April 2013. Fiction workshop for high school students presented at the University of Dayton’s 2013 LitFest: *Crossing Boundaries, Crossing Frontiers*.

- “A Recipe for Memoir.” Nov. 2011. Creative nonfiction workshop presented at Bowling Green State University’s Winter Wheat Festival: Creative Writing Conference.
- “A Recipe for Memoir.” April 2011. Creative nonfiction workshop presented at the University of Dayton’s 2011 *Litfest, A Sea of Diversity: Rising Tides, Rising Authors*.
- “Monster Mash.” Nov. 2010. Fiction workshop presented at Bowling Green State University’s 10th Anniversary of the Winter Wheat Festival: Creative Writing Conference.
- “Monster Mash.” Nov. 2009. Fiction workshop presented at Bowling Green State University’s Winter Wheat Festival: Creative Writing Conference.
- “Changes in MLA rules and an introduction to turnitin.com.” August 2009. Workshop presented to the University of Dayton English department and graduate students.

GUEST SPEAKING ENGAGEMENTS

- Lone Star LesFic Festival 2018, Austin TX. April 2018.
- Guest speaker at Stonewall Columbus Women’s Book Club. August 2017.
- Guest speaker/reading at Miami University Hamilton branch for PRISM (LGBTQ group). Nov. 10, 2015.
- Guest speaker in the course, *The Writer’s Market*, Miami University of Hamilton. Nov. 10, 2015.
- Guest speaker/reading from *Crossed* at the University of Dayton. October 13, 2015.
- “Committing the Crime: Using the Tools of Crime and Literary Fiction to Build Scenes and Characters.” Writers Ink Club of Columbus, Ohio. Nov. 2014. With Christiane Buuck.
- “Religion, Literacy, and Social Justice: *The Autobiography of Malcolm X*.” Panel presentation on Malcolm X’s work to the University of Dayton’s Social Justice Living and Learning Community. October 2014.

UNDERGRADUATE AND GRADUATE ADVISING

- Advisor, University of Dayton
Sandra Riley, Graduate Creative Writing, 2015.
- Reader, Creative Thesis, University of Dayton
Daniel Smart, Undergraduate, Spring 2014
- Teaching Advisor, University of Dayton
Kaitlin Ciani (MA student), Spring 2013
- Reader, M.A. Creative Thesis, University of Dayton
Kerri Crist-Wagner, Spring 2012

SERVICE AND OTHER PROFESSIONAL ACTIVITIES

- A judge for the Dayton Metro Libraries Teen Fiction Contest, February 2016.
- Dayton Literary Peace Prize committee member, 2014-present.

- Dayton Literary Peace Prize, Reader for Fiction, 2014.
- Member of Ad-Hoc Committee for Review of Lecturer Bi-Laws, University of Dayton, Fall 2013-Spring 2014.
- P.A.G.E.S., tutoring local inmates for their GEDs, University of Dayton, Fall 2012- 2015.
- Logistical Coordinator of the Litfest *Crossing Boundaries, Crossing Frontiers*, University of Dayton, 2012-2013.
- Co-advisor to the Intercultural Living and Learning Community, University of Dayton.
- 2011-2012: Herbert Woodward Martin Creative Writing Fellowship Job Search committee member. University of Dayton, 2011-2012.
- Co-advisor to the Social Justice Living and Learning Community, University of Dayton, 2009-2012.
- Member of the committee for the University of Dayton's 2011 *LitFest: A Sea of Diversity: Rising Tides, Rising Authors*, 2010-2011.
- Graduate Assistant to the directors of the *Midwest Conference on Christianity and Literature*, University of Dayton, 2012.

REFERENCES

- Dr. Stephen Graham Jones, University of Colorado at Boulder, sgjones@colorado.edu
- Dr. Andrew Slade, Chair of English Dept, University of Dayton, aslade1@udayton.edu
- M.E. Parker, Editor-In-Chief of *Camera Obscura: The Journal of Art and Literature* and owner of Sfumuto Press, editor@obscurajournal.com